Towards New Interpretations of “Latinidad” in the 21st Century

Salamanka, May 28th-30th, 2018

“Latinidad is, by definition, the antithesis of uniformity and a living symbol of the intercultural and linguistic dialogue” (Dicenta, 2011). The 11th International Conference on Chicano Literature and Latino Studies draws attention to the different interpretations of the concept of “Latinidad” at the present time, also looking towards the future. Therefore, “Latinidad” involves the blend of cultures recreating different identities, often forgotten in an exercise of permanent reconstruction.

Panels and Papers are welcome on these topics:
- Different interpretations of Latino identity.
- Multiculturalism and Interculturalism.
- Construction of “Latinidad”.
- Evolution and development of Latino concept.

The Conference welcomes post-graduate students as well as more established scholars, and aims to be a forum for disciplines ranging across the social sciences and the arts.

Proposals: 300 words maximum and online submission.

Deadline for submitting panels and proposals: November 27th, 2017

Important dates:

November, 30th 2017: Publication of accepted panels.

December, 15th 2017: Publication of accepted papers.

January, 15th 2018: Program publication.

April, 13th 2018: Deadline for registration at the Conference with paper.

May, 21th 2018: Deadline for registration at the Conference without paper.

For more information on the Conference, please visit: http://hispausa.com or contact alvaro.gutierrez@institutofranklin.net

Organizing institutions:

Collaborating institution: